


Stichera at "Lord, I Call"

Weekly Cycle (Octoechos)

Tone 7
Sticheron 1

Common Chant
arr. from L'vov/Bakhmetev

Soprano
Alto



Come, let us re - joice in the Lord, Who de - stroyed the


Tenor
Bass




do - min - ion of death! Let us sing to Him with the bod - i - less



hosts, for He en - light - ened the race of man! // O our Maker and



Sav - ior, glo - ry to Thee!



Sticheron 2

Soprano
Alto

Tenor
Bass

Thou didst en - dure the Cross and bur - i - al for our sake.

Detailed description: This system shows the first line of music for Sticheron 2. It features a Soprano/Alto part on a treble clef staff and a Tenor/Bass part on a bass clef staff. The key signature has one flat (B-flat). The lyrics are: "Thou didst en - dure the Cross and bur - i - al for our sake." The music consists of a series of chords and single notes, with some rests.

By Thy death, Thou didst destroy death as God. We fall

Detailed description: This system shows the second line of music. The lyrics are: "By Thy death, Thou didst destroy death as God. We fall". The musical notation continues with similar chordal and melodic patterns.

down be - fore Thy Resurrection on the third day, // O Sav - ior,

Detailed description: This system shows the third line of music. The lyrics are: "down be - fore Thy Resurrection on the third day, // O Sav - ior,". The music includes a double bar line with repeat dots, indicating a caesura or a specific rhythmic structure.

glo - ry to Thee!

Detailed description: This system shows the final line of music for Sticheron 2. The lyrics are: "glo - ry to Thee!". The music concludes with a final cadence.

Sticheron 3

Soprano
Alto

Tenor
Bass

When the A - pos - tles be - held the Resurrection of the Mak - er,

Detailed description: This system shows the first line of music for Sticheron 3. It features a Soprano/Alto part on a treble clef staff and a Tenor/Bass part on a bass clef staff. The key signature has one flat (B-flat). The lyrics are: "When the A - pos - tles be - held the Resurrection of the Mak - er,". The music consists of a series of chords and single notes.

they were a-mazed and sang the an-gel-ic praise. This is the

glo-ry of the Church. This is the richness of the King-dom. //

O Lord, crucified for our sake, glo-ry to Thee!

Sticheron 4

Soprano
Alto
Tenor
Bass

Thou wast held by law-less men, O Christ, but to me,

Thou art God, and I am not a-shamed. Thou wast smit-ten on the

cheek, but I do not de - ny Thee. Thou wast nailed to the Cross

and I do not con-ceal it, for I glo - ry in Thy Resurrection:

Thy death is my life. // O Almighty Lord and Lover of man,——

glo - ry to Thee!

Stichera at "Lord, I Call"

St. Mary Magdalene - July 22

Sticheron 1
Tone 8

Common Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Bring-ing myrrh with tears, O Mary Mag - da - lene, thou didst

Tenor
Bass

Detailed description: This system shows the first line of the musical score. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The music is in a minor key (one flat) and 4/4 time. The lyrics are: "Bring-ing myrrh with tears, O Mary Mag - da - lene, thou didst". The Soprano/Alto part consists of a series of chords, while the Tenor/Bass part consists of a series of notes.

reach the tomb of God, and beheld an Angel of glo - - - ry,

Detailed description: This system shows the second line of the musical score. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The lyrics are: "reach the tomb of God, and beheld an Angel of glo - - - ry,". The Soprano/Alto part has a long note on "glo" followed by a slur over "ry". The Tenor/Bass part has a long note on "glo" followed by a slur over "ry".

who proclaimed the divine Resurrection of the Life - giv - er and the

Detailed description: This system shows the third line of the musical score. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The lyrics are: "who proclaimed the divine Resurrection of the Life - giv - er and the". The Soprano/Alto part consists of a series of chords, while the Tenor/Bass part consists of a series of notes.

de-liver-ance of all. Therefore, thou didst hurry to announce it to the

Detailed description: This system shows the fourth line of the musical score. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The lyrics are: "de-liver-ance of all. Therefore, thou didst hurry to announce it to the". The Soprano/Alto part consists of a series of chords, while the Tenor/Bass part consists of a series of notes.

eleven, joyfully say - ing: // "Leap for joy, for Christ has ris - en!"

Sticheron 2

Soprano
Alto

Tenor
Bass

As thou didst serve Christ God, Who for our sake be-came like us,

and wast kindled in soul and mind by His never-ending ra - diance,

thou wast a light, O most praised Mar - y. And beholding the

strange sight of Him hang - ing on the Cross, thou didst tear - ful - ly

ex-claim: // "How is it that Life now accepts a vol - un - ta - ry death?"

Sticheron 3

Soprano
Alto

Tenor
Bass

We cel - ebrate thy sacred memory, O most praised Mar - y;

thou was taught by Christ and didst proclaim His com - mand - ments

for the de - liv - er - ance of all — souls. With faith we venerate the

shrine of thy rel - ics, which pour forth abundant grace and

en - light - en - ment // to those who run to it with love, O

bless - ed one of God.

Stichera at "Lord, I Call"

Hiromartyr Phocas - July 22

Sticheron 1
Tone 4

Common Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

Thou didst completely devote thy - self to Him Who, for thy

Detailed description: This system shows the first line of the musical score. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The Soprano and Alto parts are written in treble clef with a key signature of one flat (B-flat). The Tenor and Bass parts are written in bass clef with the same key signature. The lyrics are: "Thou didst completely devote thy - self to Him Who, for thy". The music consists of a series of chords and single notes, with a bar line after the first measure.

sake, suffered the saving Pas - sion. And with ea - ger - ness thou didst

Detailed description: This system shows the second line of the musical score. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The lyrics are: "sake, suffered the saving Pas - sion. And with ea - ger - ness thou didst". The music continues with chords and single notes, with a bar line after the first measure.

accept the blood of mar - tyr - dom, that thou mightest be well -

Detailed description: This system shows the third line of the musical score. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The lyrics are: "accept the blood of mar - tyr - dom, that thou mightest be well -". The music continues with chords and single notes, with a bar line after the first measure.

pleas - ing to Him. Cleaving to Him, O father, thou wast glorified and

Detailed description: This system shows the fourth line of the musical score. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The lyrics are: "pleas - ing to Him. Cleaving to Him, O father, thou wast glorified and". The music continues with chords and single notes, with a bar line after the first measure.

enriched with the work - ing of mir - a - cles. // Therefore, a crown has been

placed on thee, O mar - tyr most wise.

Sticheron 2

Soprano
Alto

Tenor
Bass

By the strength of thy suffering, O most glorious Pho - cas,

thou didst overthrow the arrogance of the in - iq - ui - tous and the

wor - ship of de - mons. Clearly proclaiming the Sav - ior of all,

thou didst enlighten the minds of the faithful, and didst

drive out the darkness of vain idolatry // by the illumination of

thy miracles and the brilliance of thy struggles, O blessed one of God.

Sticheron 3

Soprano
Alto

Tenor
Bass

Having thee as a safe haven, O most glorious Phocas, we who

are imperiled by the waves of life and the depth of sin, and assailed

by the storm of afflictions, faith - ful - ly pray: "By thy intercession save

us, who honor thy mem - o - ry, from eve - ry kind of ad - ver - si - ty, //

entreating the Master and Lord and Lov - er of man - kind!"

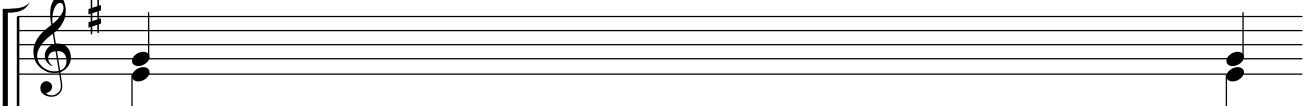
Doxastikon at "Lord, I Call"

St. Mary Magdalene - July 22

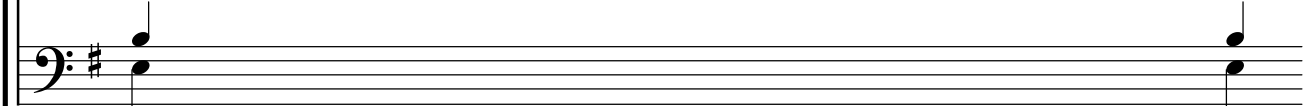
Common Chant
arr. from L'vov/Bakhmetev

Tone 6

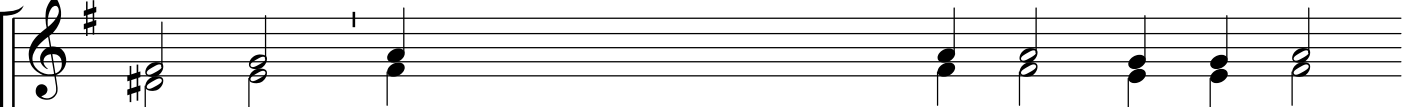
Soprano
Alto



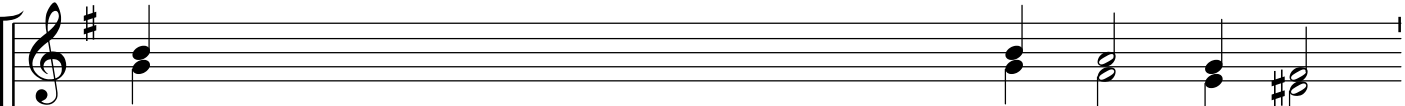
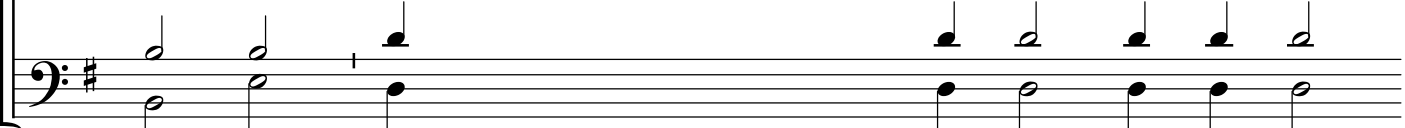
Tenor
Bass




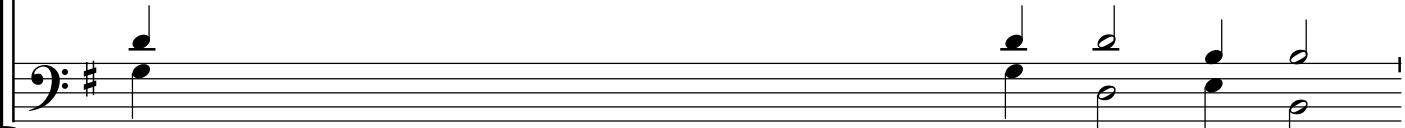
As the first to see the divine Resurrection of the First Cause of




bles - ings, Who, in His compassion, made our na - ture di - vine,



thou wast also the first herald of the Gospel, O Mary Mag - da - lene,



when thou didst cry to the A - post - les: "Stop your lamentation



and receive my an-nounce - ment of joy! Come and behold Christ,

Who has ris - en// and grants to the world His great mer - cy!"

Dogmatikon - Tone 7

Common Chant
arr. from L'vov/Bakhmetev

Tone 7

Soprano
Alto

Tenor
Bass

No tongue can speak of your wonderful child bear - ing

Detailed description: This system shows the first line of music. It features a Soprano/Alto staff (treble clef) and a Tenor/Bass staff (bass clef). The key signature has one flat (B-flat). The Soprano/Alto part consists of a series of chords, while the Tenor/Bass part consists of a series of notes. The lyrics are: "No tongue can speak of your wonderful child bear - ing".

for the or - der of nature was o - ver - ruled by God.

Detailed description: This system shows the second line of music. The Soprano/Alto part continues with chords, and the Tenor/Bass part continues with notes. The lyrics are: "for the or - der of nature was o - ver - ruled by God."

You were re - vealed to be a mother a - bove na - ture for you

Detailed description: This system shows the third line of music. The Soprano/Alto part continues with chords, and the Tenor/Bass part continues with notes. The lyrics are: "You were re - vealed to be a mother a - bove na - ture for you".

re - mained a virgin beyond reason and un - der - stan - ding. Your con -

Detailed description: This system shows the fourth line of music. The Soprano/Alto part continues with chords, and the Tenor/Bass part continues with notes. The lyrics are: "re - mained a virgin beyond reason and un - der - stan - ding. Your con -".

cep - tion was most glo - ri - ous, O The - o - to - kos. The man - ner of

Detailed description: This system shows the fifth and final line of music. The Soprano/Alto part continues with chords, and the Tenor/Bass part continues with notes. The lyrics are: "cep - tion was most glo - ri - ous, O The - o - to - kos. The man - ner of".

your giving birth was ineffable, O Vir- gin. Know - ing you to be

the Mo - ther of God, de - vout - ly we pray to you.

Be - seech Him to save — our souls.