



Calling all **Orthodox youth** to  
celebrate your faith and  
**participate** in the.....



# 2017 Celebration of Faith

**The Topic:**  
**(Luke 10:29) "Who is my neighbor?"**

**The Task:** Create and submit a project in any of the following areas:

- Literature
- Musical Composition
- Photography
- Visual Arts

Participants are encouraged to refer to The Parable of the Good Samaritan to get a better feel for the topic.

A detailed list of rules for each category and the entry form may be found on the FOCA website in the Juniors Section under Celebration of Faith:

[www.orthodoxfellowship.org](http://www.orthodoxfellowship.org)

**Deadline for entries is  
May 15, 2017**

Mail entries to: F.O.C.A. Celebration of Faith  
c/o Danielle Kovach  
8 Ginesi Drive  
Clark, NJ 07066  
dkovach517@aol.com

**All entries will be displayed and awards will be presented at the  
F.O.C.A. National Convention  
in Hershey, PA from September 1-4, 2017.**

This contest is sponsored by the Fellowship of Orthodox Christians in America (F.O.C.A.) and is open to all youth who are communicants in a parish or mission of a canonical Orthodox Church in North America.

*Celebration of Faith Contest  
Fellowship of Orthodox Christians in America - FOCA*

This form must be filled out in its entirety for all entrants and entries and mail with submission to:  
FOCA Junior Dept.  
Celebration of Faith  
Marge Kovach  
8 Ginesi Drive  
Clark, NJ 07066

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Grade: \_\_\_\_\_ Age: \_\_\_\_\_

Division:    \_\_\_ Under 10 (3<sup>rd</sup> grade and under)    \_\_\_ 4<sup>th</sup> – 6<sup>th</sup> grade  
              \_\_\_ 7<sup>th</sup> – 9<sup>th</sup> grade                        \_\_\_ 10<sup>th</sup> – 12<sup>th</sup> grade

Arts Area:   \_\_\_ Literature                            \_\_\_ Photography  
              \_\_\_ Musical Composition                \_\_\_ Visual Arts

Title of Work: \_\_\_\_\_

Media: (example – crayons, oil, 35mm film) \_\_\_\_\_

Optional Artist Statement

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

What inspired you to do this work and how was it done? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

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STUDENT INFORMATION

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

E-mail address: \_\_\_\_\_

Parish: \_\_\_\_\_

I grant the FOCA permission to use my works for display, publications and on-line. The FOCA is not responsible for lost or damaged works. Entries may not be returned. I understand that I must be a communicant in a parish or mission of a canonical Orthodox Church in North America. I affirm that this is my own original work. **I understand that the submission of my entry into the Celebration of Faith Creative Arts contest constitutes the above conditions.**

\_\_\_\_\_  
Signature of Student

\_\_\_\_\_  
Signature of Parent/Legal Guardian  
(Necessary if child is under 18 years of age)

**PLACE THIS FORM ON THE BACK SIDE OF ARTWORK, IN THE UPPER LEFT-HAND CORNER.  
Include a postage paid/self addressed envelope if you would like your entry returned to you.**

## F.O.C.A. CELEBRATION OF FAITH

### LITERATURE RULES

#### **Description**

Literature entries may be works of fiction or non-fiction in prose, poetry, drama, song lyrics, and short stories.

#### **Presentation**

Copies of the student's original work are fully acceptable. Copies will receive the same consideration as originals.

Entries may be handwritten or typed on a computer by the student. All pages must be numbered.

Entries may be illustrated with pictures drawn by the student; however, the entries will be judged only on literary content.

#### *Grammar, punctuation and spelling*

Entries are expected to reflect grade-appropriate grammar, punctuation, and spelling.

#### *Length*

Minimum length is 50 words for Grade 3- Young Adult. The maximum length for any entry is 3 double-spaced, typewritten pgs.

#### *Size*

Literature entries may be submitted on any kind of paper, not to exceed 8 ½" by 11".

#### *Format*

Literature entries must be submitted in a manila file folder, with the OFFICIAL ENTRY FORM stapled to the back of the folder. Entries must not be mounted. The student's name must be written on the back of each page, in case pages are separated. You must also submit the entry as a word document in an email attachment. This is for publication purposes.

#### *Collections of Works*

Collections of poems or short stories are not accepted. Entries must be submitted separately.

#### *Assistance in Writing*

Physically challenged students or students in kindergarten or 1<sup>st</sup> grades may dictate to another person who may type or write down the original work. Older students may have their entries typed by another person as long as the original work or a copy of the original work is attached. The transcribers are not to alter the grammar or form of speech used by the student.

## F.O.C.A. CELEBRATION OF FAITH

### MUSICAL COMPOSITION RULES

#### ***Description***

Students may submit original musical compositions with or without lyrics, which must be the work of one student and may not exceed five minutes. A cappella (voice with no instruments) or instrumental compositions are acceptable.

#### ***Length***

May not exceed five minutes.

#### ***Performance***

Students are not required to perform their compositions.

#### ***Presentation***

All age divisions must submit a recording of their composition on an audiocassettes, CD, DVD, or portable USB device. If you wish it to be returned, please include a self-addressed, stamped return envelop.

#### ***Recordings***

1. Before recording, make the room you record in as quiet as possible. Close the windows and turn off all noise making devices in the room, such as air conditioners, fans, telephones, etc.
2. Make a short test and listen to it.
3. All digital media put on CDs, DVDs, or portable USB devices must be in these formats: WAV, MP3, or WMA.

Audiocassettes, CDs, DVDs, or portable USB devices must be submitted in a plastic or cardboard container and the container should be identified with the entrants name, age/grade, address, parish, entry's title and playing time.

## F.O.C.A. CELEBRATION OF FAITH CONTEST

### PHOTOGRAPHY RULES

Each entrant must be an amateur photographer.

#### *Description*

All photographs must be developed through standard photo processing. No custom developing will be allowed.

All entrants must be coordinated with the theme of the Celebration. Photos must have been taken during this contest year.

Photographs can be shot in either black and white or color.

#### *Presentation*

All prints must be mounted on a cardboard mat, poster board or some other sturdy material. Frames of any type are unacceptable.

A single print or collage may not exceed 11"by 14" including a mat.

# F.O.C.A. CELEBRATION OF FAITH

## VISUAL ARTS RULES

Any of the following processes are acceptable for creating visual works of art. Works of art must be flat and may not exceed more than a 3/8" thickness. Artwork may not exceed 24" by 30" including a mat.

### *Description*

**Prints:** All graphics processes such as linoleum cuts, serigraphs, wood cuts, computer generated art, or vegetable prints.

**Drawings:** All types of drawings are acceptable including pencil, charcoal, chalk, ink, crayon, colored pencil, pastels, and any other medium used for drawing and sketching.

**Painting:** All kinds including tempera, oil, acrylic, and watercolor. Paintings on canvas must be unstretched when submitted. (Paintings cannot be submitted on any kind of stretcher or stretcher strips.) Paintings on canvas may be submitted on foam board or cardboard. T-shirt paintings will be accepted, but they must be mounted.

**Collage:** A single artwork employing two or more techniques. Nothing three-dimensional may extend off the surface of a work. Noodles, beans, beads, and boxes are not accepted materials. Small flat items, such as string, fabric, and screening that have maximum surface contact with the face of the image are acceptable.

**Photographic Collage:** A collage constructed of photographic images not taken by the student should be submitted under the Visual Art area. A collage of

photographs taken by the student should be submitted under the Photography area.

**Metal Etching or Punchwork:** Metal etching or punchwork is acceptable. Take proper precautions to cover corners of metal.

**Fiber Work:** Any original fiber work, needle work, or sewn design in acceptable as long as it is securely mounted. No kits are allowed, only original designs. No houses or three dimensional needlework pieces. Leather tooling is also acceptable.

**Computer Generated Art:** If a student takes a photo, scans it, adds clip art or another graphic that is not the student's photograph, and prints on regular paper, it is a visual arts piece. If a student takes a photo, scans it, adds another of his/her own photos, and prints it on special photography paper, then it is a photography entry.

### *Presentation*

Entries may be submitted on paper, canvas board, cardboard, hot or cold press board, or canvas(not to exceed 3/8" thickness. Entries on paper or canvas must be mounted on sturdy cardboard mats, but not in wooden frames, metal, plastic or glass.

### *Not accepted for Visual Arts Area*

- Copying, tracing, pattern marking or dittos are not acceptable.
- Anything that is not an original work of art by the entrant.
- Signature or initials may not appear on the surface of the artwork.

**“Celebration of Faith” National Creative Arts Contest**  
**Sponsored by the Fellowship of Orthodox Christians in America**

**GENERAL PARTICIPATION RULES**

**Eligibility**

An entrant in the Celebration of Faith contest must be a communicant in a parish or mission of a canonical Orthodox Church in North America. It is the responsibility of the local priest, Sunday school teacher or Youth Worker to determine each student’s eligibility in this Celebration.

**Grade Divisions**

Under age 10 (3<sup>rd</sup> grade)  
4<sup>th</sup>-6<sup>th</sup> grade  
7<sup>th</sup>-9<sup>th</sup> grade  
10<sup>th</sup>-12<sup>th</sup> grade

**Categories**

Students may submit works in any of the four arts areas:  
Literature  
Musical Composition  
Photography  
Visual Arts

**Number of Entries Submitted**

There is no limit to the number of entries a student may submit.

**Where Students May Create the Works**

A student may develop an entry in or outside the Sunday School Class at the discretion of the parish priest and church school teacher.

**Originality**

**Each entry must be the original work of one student only.** An adult may not alter, change, or enhance the creative integrity of a student’s work.

Because the program is designed to encourage and recognize each student’s individual creativity, help from an adult or collaboration with other students is not allowed.

**Entry Form**

All participants are required to fill out and sign the OFFICIAL ENTRY FORM in its entirety.

**Deadlines**

Each student must submit his/her work to the National Contest Coordinator by the deadline. If a parish or deanery/district/ diocese would like to organize a regional contest in coordination with the National program, the regional coordinator would determine any deadline. All entries will be displayed at the National FOCA Convention.

**Judging Criteria**

All entries are judged on artistic merit, creativity, and interpretation of the theme.

**Return of Artwork**

Following the district/diocese event the artwork may be displayed at a National Event such as the National Basketball Tournament, National Convention or an All American Council. Photography and Visual arts entries will be returned to the student **if** a self addressed/stamped envelope is included. Music and literature entries will not be returned.